

Mary Teresa Giancoli was born in Berkeley, California, received a B.A. from Wellesley College, and an M.F.A. in Photography from Hunter College, CUNY. As a high school and college student, Giancoli studied in Florence, Italy and began photographing landscapes and cultural traditions in Southern Italy. Giancoli combines a studio practice with collaborative projects in photography, video and dance.

As a Swing Space Artist in Residence with the Lower Manhattan Cultural Council, and a recipient of funding from USA Projects, she created *Cuetzalan*, a book and a series of exhibition prints exploring dance and rituals among women's communities in the Puebla region of Mexico. As part of this research on Mexican culture, Giancoli collaborates with Mazarte Dance Company, www.mazarte.org, to practice and document indigenous dance, music and cultural rituals as lived and performed in the New York region.

Her collaboration with museums and educational institutions include Artist in Residencies with Solo Exhibitions at The Museum of Arts and Culture, New Rochelle, NY; El Museo Francisco Oller y Diego Rivera, Buffalo, NY; and St. Lawrence University, Canton, NY. Group exhibitions include Hunter College Art Gallery/Tribeca, the Queens Museum, El Museo del Barrio, Jeffrey Leder Gallery, La Guardia Community College, Flushing Town Hall, a Smithsonian affiliate, Manducati's Rustica, NYC; Mamá Art Café Gallery, San Francisco; Hallwalls, Buffalo, NY; The Mexican Fine Arts Museum, Chicago; The Alameda National Center for Arts and Culture, San Antonio, TX; Museo Nacional de Las Culturas Populares, Universidad Autonoma Metropolitana Atzacapotzalco, Casa de la Primera Imprenta de America, Mexico City; and Fabbrica Europa, Florence, Italy. Her work is in the collections of St. Lawrence University and the Universidad Iberoamericana de Puebla, and held by numerous private collectors.

America Oggi, the Italian language daily, *El Diario/La Prensa*, a Spanish language newspaper, *AHA! Association of Hispanic Arts News* featured Ms. Giancoli's photo essays. The artist combines the pleasure of landscape photography with documentary imagery and portraiture, locally and abroad.